

Curriculum Vitae

ALI O. JACKSON

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PROFILE

World-renowned musician, composer and teacher with an exemplary track record in the world of professional music.

EDUCATION

BFA New School University 1998 Major: Composition

PROFESSIONAL EXPERIENCE

2005-Present Principal Drummer/ Percussionist Jazz at Lincoln Center Orchestra

2001-Present Wynton Marsalis Quartet/ Quintet

2001-2002 Mingus Big Band

2001-2003 Jacky Terrasson Trio

1996-2000 Dee Dee Bridgewater Quartet

1997-1999 James Morisson (Europe)

1995-1997 Wynton Marsalis Quartet

1996-1997 Thelonius Monk Institute All Stars

1996-1997 Lincoln Center Jazz Orchestra with Wynton Marsalis

1994-1996 Marcus Roberts Trio

1993-1994 Buster Williams Quartet

1992-1993 Aretha Franklin

DISCOGRAPHY

2008	Two Men with the Blues	Willie Nelson/Wynton
2008	Portrait in Seven Shades	Jazz at Lincoln Center
2008	Wheelz Keep Rollin'	Ali Jackson
2008	Plane, Trane and a Chicken Wing	Wynton Marsalis Quintet
2007	Congo Square Orchestra and O'Dada	Jazz at Lincoln Center
2007	Big Brown Get Down, Volume 1	Ali Jackson
2007	From The Plantation To The Penitentiary	Wynton Marsalis
2007	Back East	Joshua Redman
2007	Noir	Anzic Orchestra with Anat Cohen
2006	Irreplaceable	George Benson
2006	Hurricane Relief	Various Artists (JALCO)
2005	Gold Sounds	Jax/Carter/Chestnut/Veal
2005	Deep Song	Kurt Rosenwinkle
2004	Magic Hour	Wynton Marsalis Quartet
2004	Into The Blue (Grammy Nominated)	Emanuelle Phahud/ Jacky Terrason
2003	Joined At The Hip	Buster Williams Quartet
2002	Flow	Craig Handy
2001	Reflections in Change	Craig Handy
2000	Blues for the New Millennium	Marcus Roberts
1999	Live at Yoshi's	Dee Dee Bridgewater
1997	Gunn Fu	Russell Gunn
1997	I Got Next	KRS-One
1997	Jazz En Tete	Ali Jackson
1996	Last Chance For Common Sense	Rodney Kendrick
1996	Mo' Jazz Christmas	Eric Reed Trio

1995 Giving Myself To You Gerald Albright

1991 With You In Mind Legacy Quintet

**Listed above are the most prominent recordings.*

Complete listing available upon request.

MEDIA APPEARANCES

2007 PBS Live From Lincoln Center: Wynton Marsalis

2007 NBC The View: Halloween Special with Jazz at Lincoln Center Orchestra

2007 ABC Good Morning America - Jazz at Lincoln Center Orchestra

2006 Apple Computer Video iPod Worldwide Ad Campaign with Wynton Marsalis Quartet, <http://www.youtube.com/watch?v=5XX4SXnTw60>

2005 NBC Hurricane Katrina Relief Special - Harry Connick, Jr. Faith Hill, Wynton Marsalis

2005 NBC Late Show with Conan O'Brien music Guest Eldar

1996 CBS Late Night with David Letterman - Wynton Marsalis Septet

AWARDS & RECOGNITIONS

1998 ArtServ Michigan Emerging Artist Award

1995 Beacons of Jazz Award

1996 First Annual Jazz Aspen/ Thelonius Monk Institute Scholarship

1993 New School Jazz and Contemporary Music (Full Tuition Scholarship)

SCORES

2004 Message In A Bubble , PBS
http://www.princeton.edu/paw/web_exclusives/more/more_11.html

2002 Balkanization
<http://www.imdb.com/title/tt0377446/>

PROFESSIONAL AFFILIATIONS

Jazz Education Advisor and Clinician for Jazz at Lincoln Center

Active member American Federation of Musicians Local 802

Young Audiences

Higher Ground Foundation (Hurricane Katrina Relief for Musicians and Artists)

Screen Actors Guild

Louis Armstrong Foundation

ENDORSEMENTS

Yamaha Drums

Bosphorus Cymbals

Regal Tip Drums Sticks and Brushes

XL Spec Cases

Apple Computers

Brooks Brothers

LECTURES, WORKSHOPS & MASTER CLASSES

2005-present	Essentially Ellington	Jazz at Lincoln Center
1996-present	Jazz for Young People	Jazz at Lincoln Center
2007	“What is the Blues?” Clermont Ferrand, France	Clermont Jazz Festival
2007	“The dichotomies of Jazz and Hip-Hop”	Stanford University
2007	“The History of Jazz” Society Healdsburg, CA	Healdsburg Jazz
2007	Drum Master Class	West Virginian University
2006	“Interacting Inside Jazz”	UNLV
2006	Drum Master Class Luanda, Angola	Luanda Jazz Society
2005	“Jazz Rhythm Section”	Eastman School of Music
2005	Jazz Aspen Snowmass Faculty	Jazz Aspen

2003	Jazz House Kids Program Newark, NJ	Newark Public Schools
2004	"Who is Louis Armstrong?"	

SPECIAL PROJECTS

Maestro, Creator and executive producer - A pilot TV show that showcases young professional musicians from different musical, ethnic and cultural backgrounds.

**Pilot available upon request*

Baby Loves Jazz, Percussion, Drums, voice of Duck Ellington. – A music series for infants and children. It was awarded the American Library Association's prestigious Notable Children's Recording of The Year award and was gold medal winner for Best Children's Recording of 2007 by the National Association of Parenting Publications - the most prestigious award in kids music.

<http://www.babylovesjazz.info/>

Authorship - "The Name of That Beat": This book will tell the history of rhythms that have found their way into American culture.

SKILLS

Midi and Audio Expert

Studio Design Consultant-
Designs, Spec and Install Commercial and Home Studios